ELISA WINTER

Height 5'8" Blonde / Hazel Soprano to D6, High Mix-Belt to G#5 AEA, Local 802

elisawinter@gmail.com 917-701-7722

BROADWAY / 1ST NATIONAL THEATER

SWEENEY TODD (BROADWAY)

Johanna, Beggar Woman standby/performed

JOHN DOYLE, PATTI LUPONE, MICHAEL CERVERIS

SWEENEY TODD (1ST NATIONAL TOUR)

Johanna, Pirelli standby/performed

NYC / REGIONAL THEATER

AUGUST RUSH

Ensemble NYC Lab

GLEN BERGER/MARK MANCINA

THE GREAT IMMENSITY

Multi-Instrumentalist The Public Theater/The Civilians

NYU

MICHAEL FRIEDMAN

HORSE PLAY

Rosemary NYC Fringe

CHRISTIAN AMATO

TEN CENTS A DANCE

Miss Jones One McCarter Theatre

JOHN DOYLE

CUMBERLAND BLUES

SEAN CERCONE

Deadhead Ensemble NYMF

AT THIS PERFORMANCE... Featured Artist Musicals Tonight!

Marta/Terry/Lorraine

THE THREE MUSKETEERS Mme.de Guissee Wings Theatre

HISTORY OF TEARS

MICHAEL CERVERIS

TRAINING

EDUCATION BFA from NYU Tisch School of the Arts, CAP 21

ACTING Kathryn Rossetter, Larry Arancio, Kate Guyton, Aaron Galligan-Stierle

VOICE New York: Andrea Green, Alix Korey, Bill Daugherty, Peggy Atkinson, Randy Read

Northwestern University (Classical): Bruce Hall, Melissa Foster

SPEECH Wendy Waterman, Susan Cameron, Rebecca Holderness

DANCE CAP 21 (3 yrs.) & Gus Giordanos Chicago (4 yrs.): Ballet, Jazz, Tap, Modern

INSTRUMENTS / SPECIAL SKILLS

- Cello, piano, accordion (extensive training) Guitar, flute, ukulele, bass Excellent sight singer
 - Patter singer Very good at picking up accents Fluent in Spanish Shakespeare training
- Advanced stage combat and fencing Tumbling skills Crazy hula hoop and jump-roping skills
 - Lead singer/musician/writer in a band Arranged music for Duncan Sheik
 - Taught Patti LuPone how to knit!